

# KPFA

IV-4

1953

## PROGRAM

MAY 17

MAY 30

# FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

*The First Amendment of the Constitution of the United States of America.*

Tuesday, May 26th at 8:45 p.m.

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## DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;  
Wednesday through Saturday: 8-11 a.m.

### SUNDAY, May 17

9:00 The String Quartets of Haydn (May 14)  
9:25 Voices of Europe (May 24)  
9:55 Commentary: Cohelan (May 14)  
10:10 First Concert (May 15)  
11:20 Law in Motion (May 14)

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#### 5:00 FIRST CONCERT

KODALY Psalmus Hungaricus  
(Berlin Radio Symphony and Chorus)

#### 6:15 MISCELLANY

6:30 LORD DUNSANY reads "The Use of Man" from his collection of "Plays for Earth and Air."

7:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

Maria Aleksandrovna Mikhailova, soprano (1864- )  
(records of 1904-1906)

WEBER Der Freischütz: Kommt ein schlanker Bursch gegangen

VERDI Traviata: Addio del passato

CHAIKOVSKY Pique dame: Shepherd duet (Tugarinova)

NAPRAVNIK Harold: Lullaby

GLINKA The doubt (Tugarinova)

DARGOMYZHISKY Russian folk song (Tugarinova)

RUSSIAN FOLK Let joy abide

8:20 AFRICA: The fourth in a series of documentaries on nationalism and resistance.

#### 9:00 SECOND CONCERT

HAYDN Quartet, C major, Op. 76 #3  
(Pro Arte Quartet)

SAINT-SAENS Septet, E $\flat$  major, Op. 65 (Glantz, Smith, Sklar, Stradivari String Quartet)

10:00 THE DYMATION WORLD: A conversation with the designer, Buckminster Fuller, on the "world of the future."

### MONDAY, May 18

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. A visit from the Golden Eagles.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

#### 5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

#### 6:00 FIRST CONCERT

MONTECLAIR Les plaisirs champêtres (Paris Society of Ancient Instruments-Casadesus)

BACH Cantata #8: Doch weichet (Farrow, Bach Aria Group)

LULLY Prosperine: Minuet of the happy shades (Orch.-Cauchie)

MONTEVERDI Orfeo: Ahi, sventurato amante (Marc'Hadour, Ensemble-Gerlin)

MONTEVERDI Return of Ulysses to his country: Iro's air

(Meili, Schola Cantorum Basilienensis Ensemble-Wenzinger)

BOYCE Symphony #5, D major (London Baroque Ens.-Haas)

#### 7:15 MISCELLANY

7:30 TREASURE ISLAND: Robert Louis Stevenson's novel read by Chuck Levy. Part thirteen.

8:00 COMMENTARY: Richard Archer.

8:20 MEN AND ISSUES: Robert Schutz interviews Howard S. Ellis, professor of economics, University of California; and Lorie Tarshis, professor of economics, Stanford University, about the present government interest policy.

- 8:50 MUSIC AND THE LISTENER:** A series of lecture-recitals by the pianist Claire James. Topic: Musical shapes.
- 9:20 CHESS:** George Koltanowski.
- 9:30 THE ORGAN**  
BACH Duet #2, F major  
(Fritz Heitmann)  
FRANCK Prelude, fugue & variation, Op. 18 (Biggs)  
LANGLAIS Hymn of thanksgiving "Te Deum" (Crozier)
- 9:55 ART IN OUR TIME:** A comparative view by Grace Clements.
- 10:15 CONCERT PREVIEW**
- 10:40 NEWS:** Wallace Hamilton.

## TUESDAY, May 19

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Come and play singing games.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Peter Loeb.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**  
ROY TRAVIS Symphonic allegro  
(NY Philharmonic-Mitropoulos)  
GRUENBERG Emperor Jones: Standin' in de need of prayer  
(Tibbett, Orch.-Pelletier)  
HANSON Merry Mount: 'Tis an earth defiled (Tibbett, Orch.-Pelletier)  
GROFE Grand Canyon Suite  
(NBC Symphony-Toscanini)
- 7:15 MISCELLANY**
- 7:30 THE WAYS OF MANKIND:** "Home Sweet Home," a study in family. Tenth in the series of programs supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)
- 8:00 COMMENTARY:** Marion Patterson.
- 8:15 YOUNG ARTISTS RECITAL:** Rexine Ferrel, pianist  
BACH Fantasy in C minor  
BEETHOVEN Sonata #8, C minor, Op. 13  
CHOPIN Etude, Op. 10 #3; Fantasy-Impromptu
- 8:45 NEGOTIATION:** The second of two discussions on the psychology of reaching agreements, with Nathan Feinsinger, former chairman of the Wage Stabilization Board; and Gregory Bateson, cultural anthropologist.
- 9:15 SECOND CONCERT**  
BACH Italian concerto, F major  
(Artur Schnabel)  
PROKOFIEV Etude, Op. 52  
(Prokofiev)

DEBUSSY Gardens in the rain  
(Walter Gieseking)

- 10:10 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Jelly-Roll Morton's Red Hot Peppers.
- 10:40 NEWS:** Wallace Hamilton.

## WEDNESDAY, May 20

- 8:00 Commentary: Sekerak (May 15)  
8:15 First Concert (May 17)  
9:35 Africa (May 15)  
10:15 Jazz (May 19)  
10:45 Way Beyond The West (May 17)

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Around the rainbow.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.
- 5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.
- 6:00 FIRST CONCERT**  
BELLINI La sonnambula (excerpts)  
(Pagliughi, Tagliavini, Siepi)
- 7:15 MISCELLANY**
- 7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Part fourteen.
- 8:10 COMMENTARY:** Karl Olson.
- 8:25 SECOND CONCERT**  
LULLY Dances from "Atys" & "Amadis de Gaule"  
(Orchestra-Maurice Cauchie)  
BACH Brandenburg concerto #2, F major (London Baroque Ens.-Karl Haas)  
MOZART Symphony #20, D major  
(Vox Chamber Orch.-Fendler)  
RAVEL Introduction and allegro  
(Victor Chamber Orch.-Levin)  
VAUGHAN WILLIAMS Flos Campi  
(Tursi, Cornell A Cappella Chorus, Concert Hall Chamber Orch.-Hull)
- 9:40 HUIS CLOS:** Jean-Paul Sartre's play (No Exit) read by members of the French Department, University of California.  
Garcin: Thomas Bishop  
Ines: Annette Bercut  
Estelle: Dolores Mann  
Attendant: Richard Switzer
- 10:40 NEWS:** Wallace Hamilton.

## THURSDAY, May 21

- 8:00 Ways of Mankind (May 19)  
8:30 Commentary: Archer (May 18)  
8:45 First Concert (May 20)  
10:05 The Dymaxion World (May 17)

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Riverboat and canal songs.



- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** John Starr.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**  
 JOHN LESSARD Toccata in four movements (Sylvia Marlowe)  
 COUPERIN Les folies françaises ou les dominos (Chiasson)  
 BACH Sonata #4, C minor (Kirkpatrick, Schneider)  
 SCARLATTI Sonata, E major L. 25 (Valenti)  
 VIRGIL THOMSON Sonata #4 (Sylvia Marlowe)
- 7:00 SCIENCE QUESTIONNAIRE:** Carl Smith, principal, and a group of boys from the Chabot Ranch School are the guests of the Boy Paleontologists.
- 7:30 FOLK SONGS:** Rolf Cahn in a program of English and American folk songs and ballads.
- 8:00 COMMENTARY:** Jeffery Cohelan.
- 8:15 VOICES OF EUROPE:** "On Communism." Milton Mayer interviews Signor Renato Mieli of the central headquarters of the Communist Party in Rome. (Re-scheduled from April 30.)
- 8:45 THE STRING QUARTETS OF HAYDN**  
 Quartet in C major, Op. 33 #3 (The Pro Arte Quartet)
- 9:10 MENTAL HEALTH:** An argument concerning the practices and values of the mental health movement. Participants: Mrs. Frances Shaskan, president, Northern California Chapter of the Mental Health Society; Nathan Adler, psychologist; Ralph Kramer, assistant executive secretary, Oakland Jewish Federation; Lewis Hill, chairman Pacifica Foundation.
- 9:40 SECOND CONCERT**  
 WAGNER Die Walküre: Act III only (Traubel, Janssen, Jessner, Doree, Stellman, Doe, Lipton, Palmer, Glaz, Kaskas, NY Philharmonic-Rodzinski)
- 10:45 NEWS:** Wallace Hamilton
- FRIDAY, May 22**
- 8:00 First Concert (May 21)  
 9:00 Commentary: Patterson (May 19)  
 9:15 Negotiation (May 19)  
 9:45 First Concert (May 19)
- / / /
- 5:00 FOLKS SONGS FOR CHILDREN:** With Lori Campbell. Linda and Judy songs.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

- 6:00 FIRST CONCERT**  
 DIEPENBROCK Electra: introduction (Utrecht Municipal Orch.-Huperts)  
 CHOPIN Concerto #2, F minor (Malcuzyński, Philharmonia Orch.-Kletzki)  
 BARLOW Rhapsody: The winter's past (Sprenkle, Eastman-Rochester Sym.-Hanson)
- 7:15 MISCELLANY**
- 7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Part fifteen.
- 8:05 COMMENTARY:** Franklin Williams.
- 8:20 ARTISTS CONCERT:** Irene Schreier, pianist.  
 BEETHOVEN Sonata #7, D major, Op. 10 #3  
 DAVID DIAMOND Sonatina  
 BARTOK 2 rondos on folk-tunes; Roumanian dance #1  
 BEETHOVEN Sonata #30, E major Op. 109
- 9:20 BOOKS:** Kenneth Rexroth.
- 9:45 SECOND CONCERT**  
 SCHUMANN Quartet #3, A major (Curtis String Quartet)  
 MOZART Quintet, C minor, K. 406 (Katims, Budapest Quartet)  
 SZYMANOWSKI Quartet, C major, Op. 37 (Walden Quartet)
- 11:00 NEWS:** Wallace Hamilton

## SATURDAY, May 23

- 8:00 Commentary: Olson (May 20)  
 8:15 Art in Our Time (May 18)  
 8:35 Second Concert (May 22)  
 9:50 The Nature of the Universe. 1—The Solar System: the Earth and the Planets  
 10:20 Africa (May 17)
- / / /
- 5:00 SOUND SIGHTS**
- 5:15 A ROOTABAGA STORY:** A reading of one of Carl Sandburg's stories.
- 5:30 FOLK SONGS:** Sung by Barry Olivier.
- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.
- 6:00 CONCERT REVIEW**
- 6:30 ITALY:** Some background notes on the forthcoming Italian elections, by Father William Porter Carloni of Milan.
- 6:45 REPORT TO THE LISTENERS**
- 7:00 FIRST CONCERT**  
 VIVALDI Symphony, F major (Concert Hall Sym.-Swoboda)  
 WAGNER Rheingold: Entry of the gods (Bayreuth Festival Orch. & Chorus-von Hoesslin)  
 COPLAND Appalachian spring (American Recording Society Orch.-Hendl)

**8:20 BBC DRAMA:** "The Death of Arthur" by Sir Thomas Malory. An adaptation of the last part of "Morte d'Arthur," with Robert Harris as Sir Launcelot, Carlton Hobbs as King Arthur, and Norman Shelley as Sir Thomas Malory. Five-minute intermission at approximately 9:20 p.m.

## 10:20 SECOND CONCERT

PROKOFIEV Alexander Nevsky (Tourel, Westminster Choir, Philadelphia Orch.-Ormandy)

## SUNDAY, May 24

9:00 Second Concert (May 20)  
10:15 Voices of Europe (May 21)  
10:45 Report to the Listeners (May 23)  
11:00 Mental Health (May 21)  
11:30 The Nature of the Universe. 2—The Solar System: the Sun

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## 5:00 FIRST CONCERT

BACH Cantata #1 "Wie schön leuchtet der Morgenstern" (Weber, Krebs, Schey, Berlin Motet Choir, Berlin Philharmonic-Fritz Lehmann)

## 6:15 MISCELLANY

**6:30 KATHERINE MANSFIELD:** Miss Brill," a short story, read by Virginia Maynard.

**7:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

**7:30 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher. Mattia Battistini, baritone (1857-1928) (records 1903-1920)

ROSSINI Barber of Seville: Largo al factotum.

MOZART Don Giovanni: Serenata; Là ci darem (Corsi)

VERDI Don Carlo: Per me giunto

VERDI Ernani: Vieni meco

MEYERBEER L'Africana: Quando amor m'accende; Averla tanto amata

**8:20 THE BAY BRIDGE:** Some opinions by Frank Lloyd Wright. Participating in the discussion are Leonard Michaels, lecturer in architecture, University of California; Paul Oppermann, director of planning, City and County of San Francisco; T. Y. Lin, associate professor of civil engineering, University of California; and Henry Schubart, Jr., A.I.A., San Francisco.

## 8:55 SECOND CONCERT

BACH Brandenburg concerto #6, B $\flat$  major (London Baroque Ensemble-Karl Haas)

FRANCK Symphonic variations (Giesecking, Philharmonia Orchestra-von Karajan)

DAVID DIAMOND Rounds for string orchestra (American Recording Society Orch.-Hendl)

**10:00 CONSERVATISM:** Explorations of a definition of the term by three members of the college-age generation: Gil Bailey, Sandy Langa, and Bruce Barnett.

## MONDAY, May 25

**5:00 FOLK SONGS FOR CHILDREN.** With Lori Campbell. Fishing for tunes.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 MUSIC OF OTHER LANDS**

**5:45 FABULOUS BEASTS:** A reading from the book by Peter Lum.

## 6:00 FIRST CONCERT

LOU HARRISON Suite for string quartet (New Music String Quartet)

## 7:15 MISCELLANY

**7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Part sixteen.

**8:05 COMMENTARY:** Philip Bernheim.

**8:20 MEN AND ISSUES:** Robert Schutz interviews Sir Geoffrey Prior, former resident for the British Government in the Persian Gulf Area.

**8:50 MUSIC AND THE LISTENER:** A series of lecture-recitals by the pianist Claire James. Topic: Sonata.

**9:20 CHESS:** George Koltanowski.

## 9:30 THE ORGAN

BACH Fantasy & fugue, G minor (E. Power Biggs)

WIDOR Gothic symphony: variations (Demessieux)

**9:55 ART IN OUR TIME:** A comparative view by Grace Clements.

## 10:15 CONCERT PREVIEW

**10:40 NEWS:** Wallace Hamilton.

## TUESDAY, May 26

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Play in our kitchen orchestra.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

## 5:30 CHILDREN'S CONCERT

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

## 6:00 FIRST CONCERT

BEETHOVEN Prometheus: overture (NBC Symphony-Toscanini)



VICTOR HERBERT 'Cello concerto,  
E minor, Op. 30 #3  
(Greenhouse, American Recording  
Society Orch.-Schoenherr)

**7:15 MISCELLANY**

**7:30 THE WAYS OF MANKIND:** "Survival," a study in technology—eleventh in the series of programs supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)

**8:00 COMMENTARY:** Louis Burgess.

**8:15 YOUNG ARTISTS RECITAL:** Richmond Choral Ensemble, Shully Miller, director.

BACH Cantata #131 "Aus der Tiefe"

BRAHMS Liebeslieder waltzes: excerpts

IRVING FINE Alice in Wonderland: excerpts

**8:45 THE FIRST AMENDMENT:** Constitutional limits to the authority of Congress, discussed by Alexander Meiklejohn, former president of Amherst College.

**9:20 CONCERT PREVIEW**

**9:55 THE FIRST AMENDMENT:** A reply by Alexander Meiklejohn to the statement on congressional investigations issued recently for academic faculties by the Association of American Universities.

**10:10 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The Original Dixieland Jazz Band (1917-1919)

**10:40 NEWS:** Wallace Hamilton.

## WEDNESDAY, May 27

8:00 The Organ (May 25)  
8:25 Books (May 22)  
8:50 The Bay Bridge (May 24)  
9:25 Second Concert (May 24)  
10:30 Commentary: Williams (May 22)  
10:45 Way Beyond the West (May 24)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Down a country road.

**5:15 STORY CYCLE:** Selected and read by Sam Holmes.

**5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.

**5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.

**6:00 FIRST CONCERT**  
DONIZETTI Lucia di Lammermoor (excerpts) (Pagliughi, Malipiero)

**7:15 MISCELLANY**

**7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Seventeenth and concluding part.

**8:00 COMMENTARY:** Robert Moon.

**8:15 CONCERT PREVIEW**

**8:30 BBC DRAMA:** "The Sweetest Wine Makes the Sharpest Vinegar"—a translation by Vera Larina of Ivan Turgenev's one-act comedy.

**9:30 SECOND CONCERT**

SCHUBERT Quartet #10, E $\flat$  major (Guilet String Quartet)

ROGER NIXON Quartet #1 (California String Quartet)

RAVEL Quartet in F major (Budapest String Quartet)

**10:50 NEWS:** Wallace Hamilton.

## THURSDAY, May 28

8:00 Concert Preview (May 26)  
8:35 Commentary: Bernheim (May 25)  
8:50 Art in Our Time (May 25)  
9:10 First Concert (May 25)  
10:30 Men and Issues (May 25)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Russian songs with Allen.

**5:15 PICTURE STORY:** Listen to the story and draw a picture about it.

**5:30 CHILDREN'S CONCERT:** John Starr.

**5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

**6:00 FIRST CONCERT**

ROGER SESSIONS Duo for violin & piano (Travers, Herz)

**7:00 SCIENCE QUESTIONNAIRE:** Sears R. Jayne, assistant professor of English, University of California, answer questions by the Boy Paleontologists.

**7:30 FOLK SONGS:** Jo Mapes in a program of folk songs, mostly love songs.

**8:00 COMMENTARY:** Jeffery Cohelan.

**8:15 VOICES OF EUROPE:** Milton Mayer interviews Frau Gertrud Müller of Eichdorf, Germany.

**8:45 THE STRING QUARTETS OF HAYDN**  
Quartet in B $\flat$  major, Op. 50 #1 (The Schneider Quartet)

**9:15 LAW IN MOTION:** Some observations on the legal defense of unpopular causes by Benjamin Dreyfus, San Francisco attorney, who is interviewed by panel members, William Schwarzer and Robert Wood.

**9:45 SECOND CONCERT**

RIMSKY-KORSAKOV Snow-maiden ballet music (Radio Berlin Orch.-Ludwig)

**10:40 NEWS:** Wallace Hamilton

## FRIDAY, May 29

8:00 Ways of Mankind (May 26)  
8:30 Commentary: Burgess (May 26)  
8:45 First Concert (May 27)  
10:05 Law in Motion (May 28)  
10:35 Jazz (May 26)

**5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical grab bag.

- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**  
MAX RAGER Variations and fugue on a theme by Mozart  
(Amsterdam Concertgebouw Orch.-van Beinum)
- 7:10 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 7:30 THE KING OF UNDER-WAVE'S DAUGHTER:** A story from the Fionn macUmhail saga told by Josephine Gardner.
- 8:00 COMMENTARY:** Emil Sekerak.
- 8:15 ARTISTS CONCERT:** To be announced.
- 9:15 BOOKS:** Kenneth Rexroth.
- 9:40 SECOND CONCERT:** A program of music by Arthur Honegger and Henri Barraud, with commentary by the composers.  
ARTHUR HONEGGER:  
7 short pieces for piano (Ina Marica)  
Quartet #2: 1st & 2nd movements (Pascal Quartet)  
Symphony #2: finale  
(French Radio Orch.-Leconte)  
BARRAUD Quartet #1: Scherzo  
(Pascal String Quartet)
- 10:40 NEWS:** Wallace Hamilton.

## SATURDAY, May 30

- 8:00 Commentary: Moon (May 27)  
8:15 First Concert (May 28)  
9:15 The First Amendment (May 26)  
10:00 The String Quartets of Haydn (May 28)  
10:25 The Nature of the Universe. 3—The Stars: their origin.

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- 5:00 SOUND SIGHTS**
- 5:15 A ROOTABAGA STORY:** A reading of one of Carl Sandburg's stories.
- 5:30 FOLK SONGS:** Sung by Barry Olivier.
- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnnyder, meteorologist for the U. S. Forest Service, tells about the weather.
- 6:00 ANTS:** Their agricultural and pastoral pursuits, their mating flights, their slave-raids. A program written for the BBC by Nesta Pain.
- 6:30 CONCERT PREVIEW**
- 7:00 COMMENTARY:** Philip MacDougal.
- 7:15 PERSPECTIVE ABROAD:** Roy Kepler.
- 7:30 SECOND CONCERT**  
BERLIOZ Trojans at Carthage (complete)  
Didon: Arda Mandikian  
Eneé: Jean Giraudeau

- Anna: Jeannine Collard  
Narbal: Xavier Depraz  
Ascagne: Micheline Rolle  
Iopas: André Dran  
Panthé: Gérard Abdoun  
Hylas: Bernard Gallet  
1st soldier: Georges Abdoun  
2nd soldier: Jean Cazin  
Hermann Scherchen conducts the Paris Vocal Ensemble and the Paris Conservatory Orchestra.
- 10:25 THE DWARFS:** A recording by Aldous Huxley of his short story from "Crome Yellow."

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To protect subscribers against mailing delays, the first day of the next Folio is included below.

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## SUNDAY, May 31

- 9:00 Concert Preview (May 30)  
9:30 Commentary: Cohelan (May 28)  
9:45 Voices of Europe (May 28)  
10:15 Second Concert (May 29)  
11:15 Perspective Abroad (May 30)  
11:30 The Nature of the Universe. 4—The Stars: their future and their fate.

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- 5:00 FIRST CONCERT**  
THOMPSON Testament of freedom  
(Eastman School of Music Chorus, Eastman-Rochester Sym.-Hanson)
- 6:15 MISCELLANY**
- 6:30 TO BUILD A FIRE:** Jack London's short story, read by Chuck Levy.
- 7:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
- 7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.  
Lucrezia Bori, soprano (1888- )  
(First of two programs)
- 8:20 THE PEOPLE TALK BACK**  
"Corruption in Government." Speaker: Senator Paul H. Douglas of Illinois. People talk back from Birmingham, Alabama; Norman, Oklahoma; Columbus, Ohio; Los Angeles; and New York City.
- 9:40 SECOND CONCERT**  
HAYDN Quartet, C major, Op. 20 #2 (Schneider Quartet)  
DVORAK Quintet, E $\flat$  major, Op. 97 (Katims, Budapest Quartet)  
ELLIS KOHS Chamber concerto  
Molnar, Mann, Koff, Chaplin, Shapey, Hillyer, Paeff, McCracken, Ziegler, Sankey)



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## *Special Program Notes*

**THE LONG WEEKEND:** At long last, we begin with this *Folio*, a change in our re-broadcast hours. A Saturday re-broadcast period from 8 to 11 a.m. and a Sunday re-broadcast period from 9 a.m. to noon have been added. The Monday and Tuesday re-broadcast hours have been dropped. The new schedule seemed to meet a major part of the preferences expressed in response to our not-so-recent question. We might call your attention to the re-broadcast on Saturdays and Sundays beginning May 24 of *The Nature of The Universe*. This series of talks by Fred Hoyle, lecturer in mathematics at Cambridge University, has been broadcast twice during our evening schedule, and we thought it would be a good idea to afford those listeners who may have missed it during the evening the opportunity of hearing it during the morning.

**NEW MUSIC:** Thanks to the flood of contemporary music now being released by recording companies, it is possible to offer what amounts to a festival of new compositions in this *Folio* period. A few composers worth watching for are Aaron Copland (May 23), David Diamond (May 24), Lou Harrison (May 25), Roger Sessions (May 28), and Randall Thompson (May 31). Victor Herbert's Cello Concerto is not new music, but as an essay in "serious" music it has an element of novelty in it and you may hear it on May 26.

**A CITATION:** From the National Association for Mental Health, through its affiliate the Northern California Chapter of the Mental Health Society, KPFA has been awarded a citation for its several program series concerning various aspects of mental health. In part, the citation reads: "Throughout the year Station KPFA has maintained a noteworthy series of programs informing its audience of the mental health resources in the area . . . its relationship to its audience is a demonstration of that respect for people which is the keystone of mental hygiene." Needless to say, we feel both honored and flattered by the citation which will be presented immediately prior to the discussion on mental health scheduled for Thursday, May 21, at 9:10.